



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	Music and Poetry
Course Code	PA03
Type of Course (New / Revised)	New
Number of Credits	3

Course Outcomes
CO 1: Examining the art of poetry
CO 2: Discussing the various writing forms in Urdu Language.
CO 3: Applying the various elements of poetry genre, theme.
CO 4: Classifying the rhyming schemes, creativity in poetry.
CO 5: Testing the interest in Urdu poems and songs through various expressions .

DETAILS OF SYLLABUS		
UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	Writing tools a) Introduction b) Organic Approach c) In-Organic Approach	5



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	d) Object Writing e) Circle of writing	
2	Poetry / Ashar vs Song Writing/ Nagma a) Difference between song writing and poetry.	5
3	Aashaar a) Introduction to misra ul ula / ul sani b) Introduction of qafia / radeef / Beher	6
4	Types of writing a) Gazal b) Hazal c) Rubaiee	6
5	Introduction of writing a song a) Typical Song structure b) Intro c) Verse d) Bridge e) Creating melody	6
6	Merging Song and Poetry a) Working of meter of a song / composition. b) Different approaches of writing a song.	8
7	Writing song / poetry a) Create melody / words / theme make a song	9
	Total Number of Hours	45
Reference List		
<i>Poetry and songs of artist across of world and self</i>		

Prof.Dr.Hilda David

Name and Sign of Head